

VISIT...

LANZAROTE
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Tired Of Being Sorry

Enrique Iglesias

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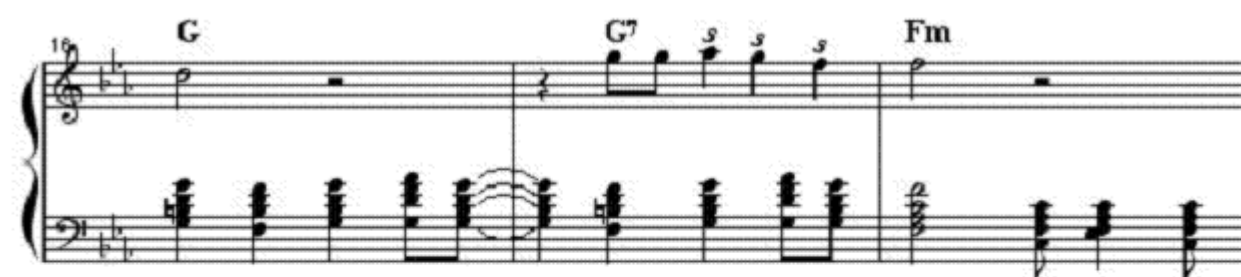
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16 **G** **G⁷** **Fm**



19 **Cm**



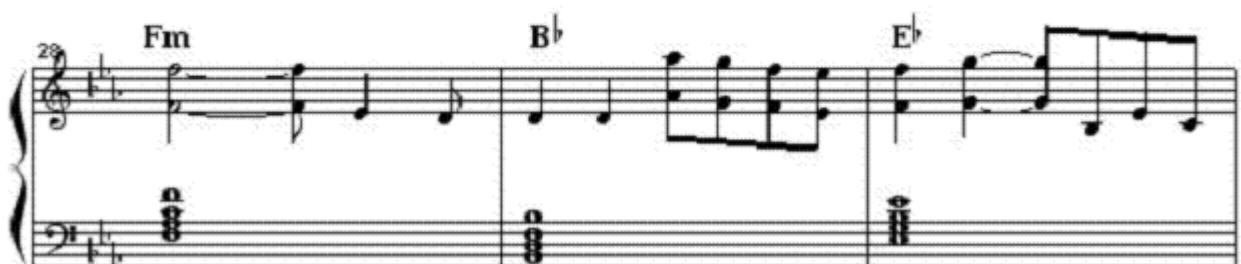
22 **Fm** **G**



25 **G⁷** **Cm**



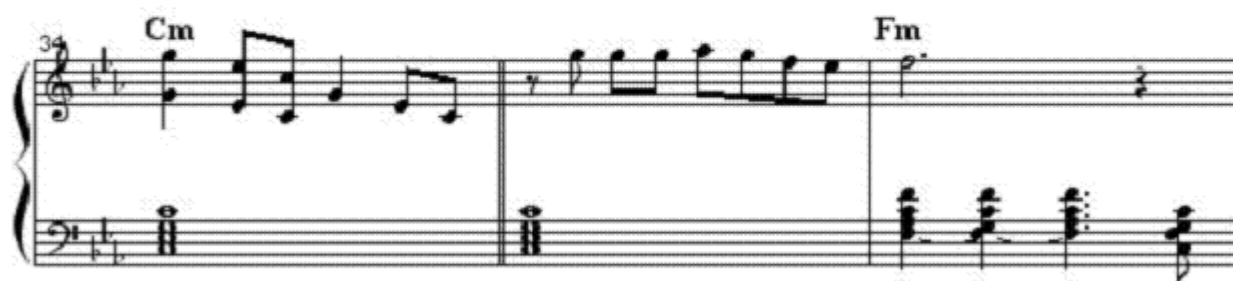
28 **Fm** **B^b** **E^b**



31 A^b Fm B^b



34 Cm Fm



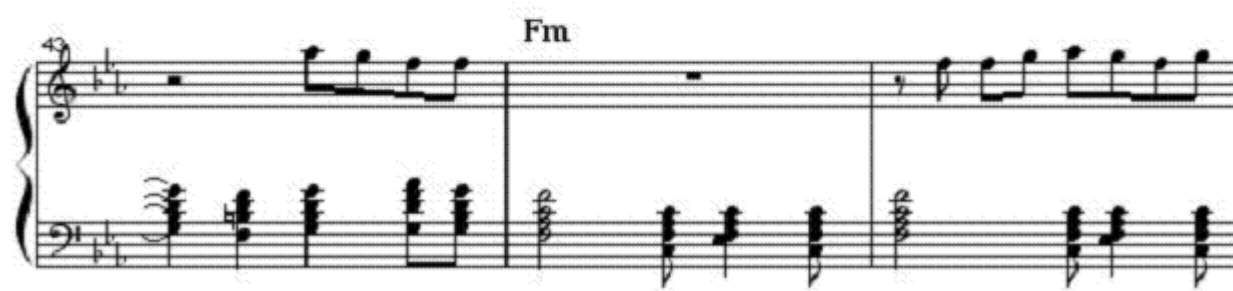
37 Cm



40 Fm G^7



43 Fm



Piano score for a piece in C minor, measures 46-63. The score is written for piano (p) and includes a first ending bracket for measures 61-62.

Measures 46-48: Chords Cm and Fm. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a steady eighth-note bass line: F3, E3, D3, C3, B2, A2, G2, F2.

Measures 49-51: Chords G and G7. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues the eighth-note bass line: E2, D2, C2, B1, A1, G1, F1, E1.

Measures 52-54: Chords Cm and Fm. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues the eighth-note bass line: D1, C1, B0, A0, G0, F0, E0, D0.

Measures 55-57: Chords Bb, Eb, and Ab. The right hand plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. The left hand continues the eighth-note bass line: Cb3, Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2.

Measures 58-60: Chords Fm, Bb, and Cm. The right hand plays a descending eighth-note scale: Fb4, Eb4, Db4, Cb4, Bb3, Ab3, Gb3, Fb3. The left hand continues the eighth-note bass line: Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb0.

Measures 61-62: First ending bracket. Chords 1.Cm and Cm. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues the eighth-note bass line: A0, G0, F0, E0, D0, C0, B0, A0.

Measure 63: Chord Cm. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues the eighth-note bass line: G0, F0, E0, D0, C0, B0, A0, G0.